

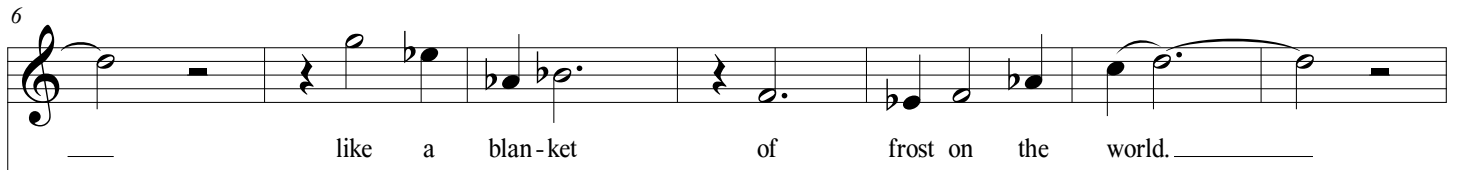
A musical score for the poem "Quiet Night Thoughts" by Li Po, translated by Sam Hamill. The score is in 4/4 time and features a vocal line and piano accompaniment. The vocal line begins with a forte (*ff*) dynamic and includes lyrics: "A pool of moon-light on my bed this late ho - ur". The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and includes several triplet figures. The score consists of 11 staves, with the vocal line on the top staff and piano accompaniment on the remaining 10 staves.

*ff* 3 3

A pool of moon-light on my bed this late ho - ur

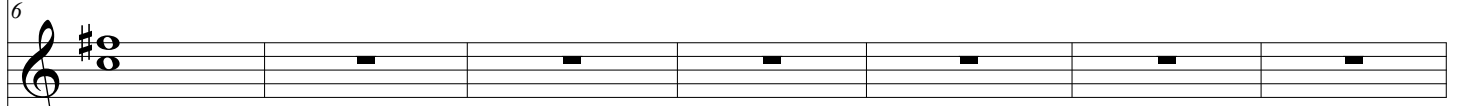
*mf* 3 3 3

6

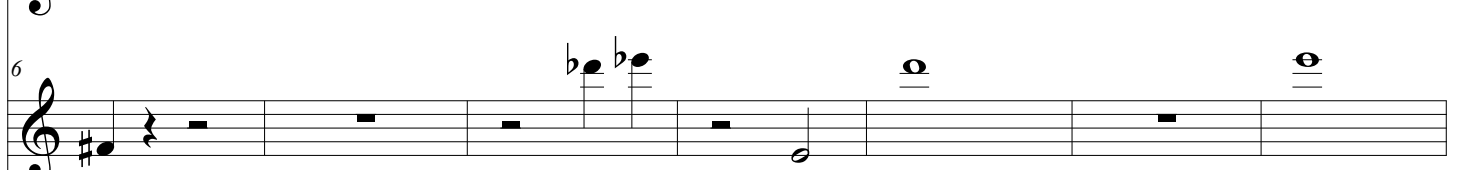


like a blan-ket of frost on the world.

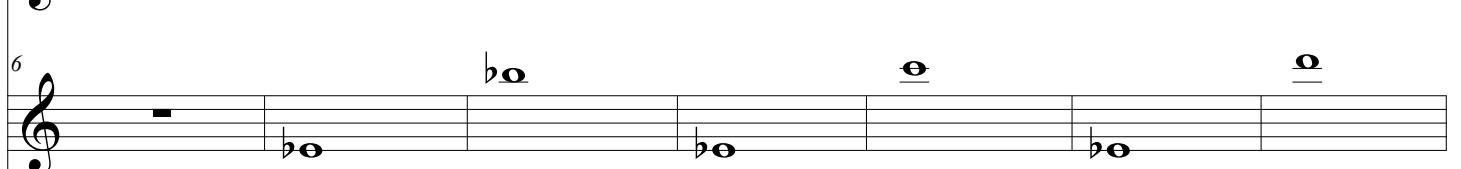
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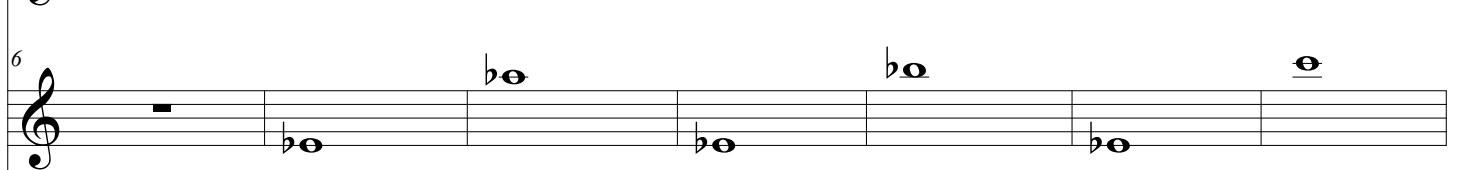
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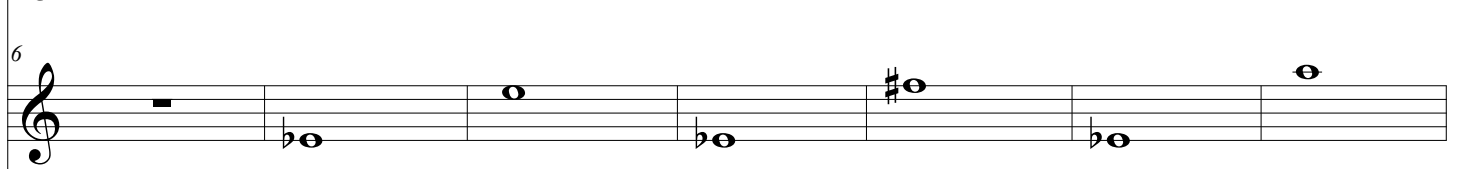
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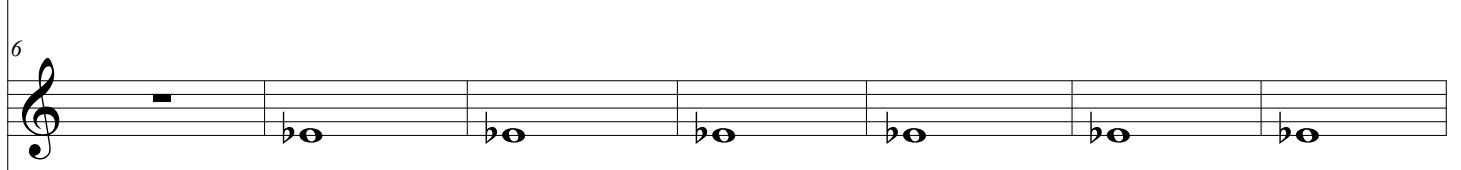
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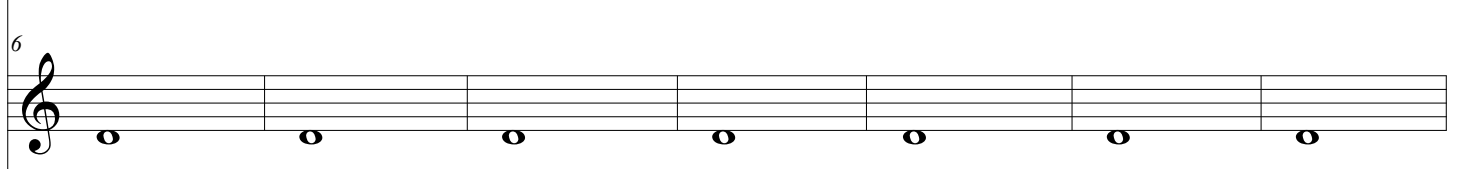
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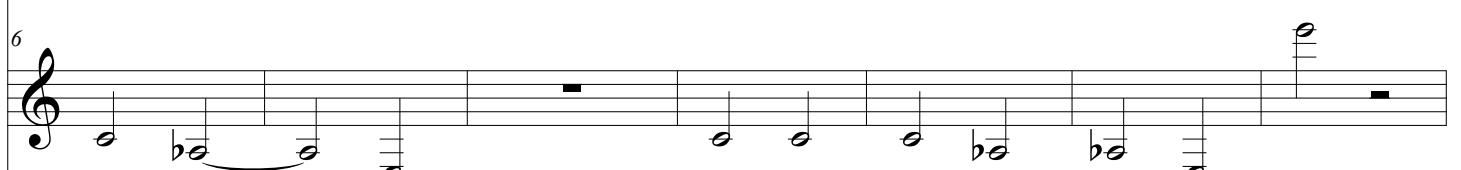
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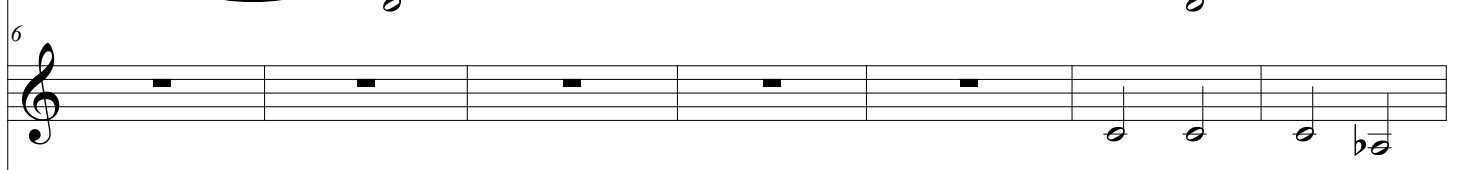
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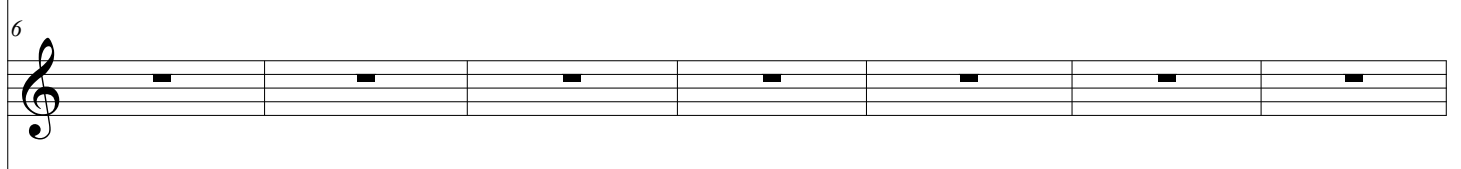
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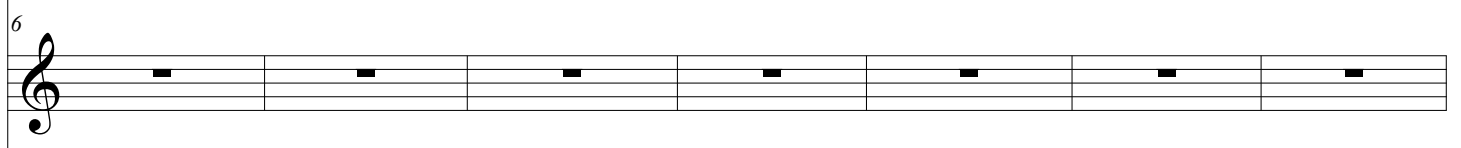
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6



6







25

I bow.

25

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