

Li Po: Quiet Night Thoughts, trrnslated by Sam Hamill

Joe Bloom Oct 2021

The sheet music consists of ten staves of musical notation for a solo instrument, likely a sheng. The notation is in common time (indicated by '4') and uses a treble clef. The first staff begins with a dynamic of ***ff*** (fortissimo) and a 3rd position fingering. The lyrics are:

A pool of moon-light on my bed this late ho - ur

Subsequent staves show a continuation of the musical pattern, primarily consisting of eighth-note patterns and rests. The dynamics and fingerings from the first staff are repeated or implied across the subsequent staves.

6

like a blan-ket of frost on the world.

6

6

6

6

6

6

6

6

6

6

20

Re - signed, re - mem - ber - ing my home, —

20

20

20

20

20

20

20

20

20

20

20

20

20

20

20

20

20

20

20

20

20

20

20

20

20

20

20

20

20

20

20

20

20

20

20

20

20

20

20

20

20

20

20

20

20

20

20

20

20

20

20

20

20

20

20

20

20

20

20

20

20

20

20

20

20

20

20

20

20

20

20

20

20

20

20

20

20

20

20

Sheet music for string instruments, page 25, measures 1-12. The music consists of ten staves of five-line staff paper. Measure 1 starts with a rest followed by a fermata over a note. Measure 2 begins with a bass note and a fermata over a note. Measure 3 starts with a bass note and a fermata over a note. Measure 4 starts with a bass note and a fermata over a note. Measure 5 starts with a bass note and a fermata over a note. Measure 6 starts with a bass note and a fermata over a note. Measure 7 starts with a bass note and a fermata over a note. Measure 8 starts with a bass note and a fermata over a note. Measure 9 starts with a bass note and a fermata over a note. Measure 10 starts with a bass note and a fermata over a note. Measure 11 starts with a bass note and a fermata over a note. Measure 12 starts with a bass note and a fermata over a note.