

*ff*

To - night a

*mf*

5

half - moon \_\_\_\_\_ ris - es o -

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The image shows a musical score for the song 'half moon rises'. It consists of nine staves. The first staff is the vocal line, with lyrics 'half - moon \_\_\_\_\_ ris - es o -' written below it. The second staff is the piano accompaniment, featuring a complex rhythmic pattern of eighth notes and sixteenth notes. The remaining seven staves are for other instruments or voices, each starting with a treble clef and a '5' above the staff. These staves contain various musical notations, including whole notes, half notes, and sixteenth notes, often connected by slurs. The bottom two staves use bass clefs and also contain musical notation, including whole notes and slurs.

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ver O - - - mei, its pale light

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14

float - ing on the ri - ver. Leav - ing Ching - chi, the ri - ver

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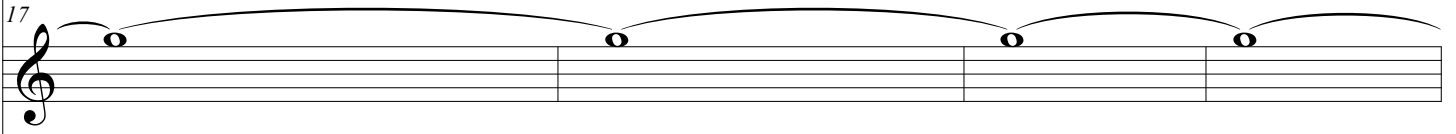
14

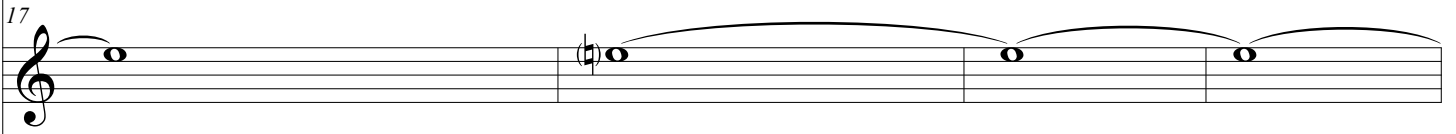
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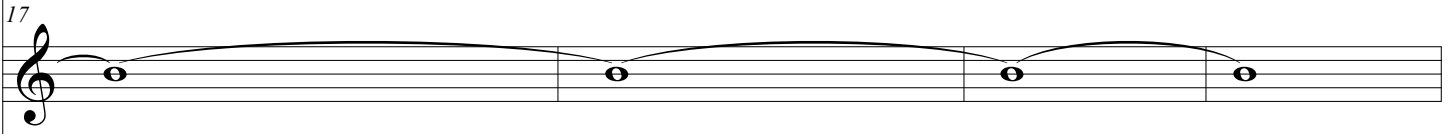
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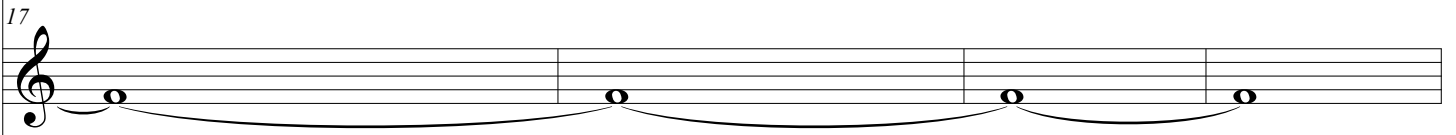
17   
plung - es through Yang - tze gorge. I sail on to Yu - chow, think - ing of

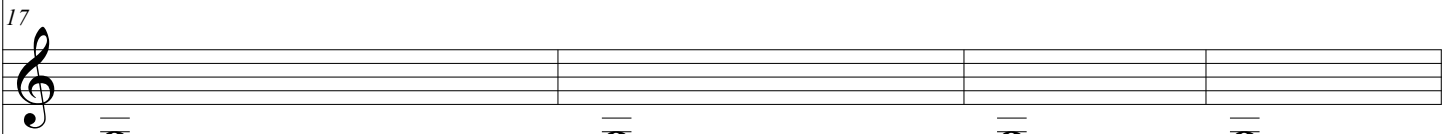
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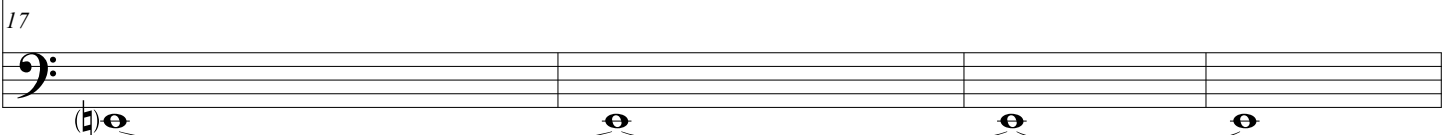
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21

you all the way. \_\_\_\_\_

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