

Score

*mf*

As si-lent as a mir-ror is be - lieved re - al - i - ties plunge in sil - ence by

6

6 I'm not read - y for re - pen - tance; nor to match re - grets. For the moth bends

*p*

11

no more than the still im - plor - ing - flame. And trem - or -

15

ous in the white fal - ling flakes - kis - ses are, -

19

19 - the on-ly worth all grant-ing It is to be learned this cleav-ing and this burn ing

19

19

19

23

23 but on-ly by the one who spends out him-self, a-gain.

23

23

23

28

Musical score for measures 28-30, systems 1-4. System 1 (treble clef) shows rests for all three staves. System 2 (treble clef) shows rests for the first two staves and a chord in the third staff. System 3 (treble clef) shows a melodic line in the first staff and chords in the second and third staves. System 4 (bass clef) shows a melodic line in the first staff and chords in the second and third staves.

31

Musical score for measures 31-33, systems 1-4. System 1 (treble clef) shows rests for all three staves. System 2 (treble clef) shows chords in the first two staves and a melodic line in the third staff with the lyrics "Twice and twice (a -". System 3 (treble clef) shows a melodic line in the first staff and chords in the second and third staves, with a "(b)" marking above the second staff. System 4 (bass clef) shows chords in the first two staves and rests in the third and fourth staves.

35

35 gain the smok-ing sou-ven-ir, (Bleed-ing ei-do-lon!) and

40

40 yet a-gain. Un-til the bright log-ic is won

45

Un - whis - per - ing as a mir - ror is be - lieved.

50

Then drop by caus - tic drop, a per - fect cry shall string some con - stant har - mon -

55

55 y - Re - lent - less ca - per for all those who step the leg-end of their youth in - to the

55

55

55

60

60 noon.

60

60

60

63

63

63

63

Detailed description: This image shows a page of musical notation for four staves. The page number '8' is at the top left. The first staff (treble clef) contains a whole note chord in measure 63. The second staff (treble clef) contains a half note chord in measure 63 with a fermata above it. The third staff (treble clef) contains a whole note chord in measure 63. The fourth staff (bass clef) contains a whole note chord in measure 63. Each staff ends with a double bar line.