

Score

Freely, quasi recitative

*fff*

In May, when sea - winds pierced our sol - i - tudes,

*mf*

*mf*

Detailed description: This system contains four staves. The top staff is a vocal line in treble clef, starting with a whole rest in 2/4 time, then changing to 3/4, and finally back to 2/4. It features a melodic line with a fermata over the final note. The second and third staves are piano accompaniment in treble and bass clefs, respectively, both in 2/4 time. They play chords and single notes, with a dynamic marking of *mf*. The fourth staff is a grand staff (treble and bass clefs) that remains empty throughout the system.

I found the fresh Rho - dor - a in the woods, spread - ing its

4

4

4

4

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7

leaf - less bloom in a damp nook,

10

to please the des-ert and the slug - gish brook the pur-ples pet-als fal-len in the pool

12

made the black wa - ter with their beau ty gay here

12

12

12

12

15

might the red bird come his plumes to cool and court the flow er that cheap-ens his ar - ray

15

15

15

15

18

*fff* if the sag-es ask thee why this charm is was-ted on the earth and sky,

18

18

18

21

tel them, dear, tell them, dear, that if eyes were made for see - ing then

21

21

21

22

beau-ty is its own ex-cuse for be-ing why thou wert there, o ri-val of the rose! I

22

22

22

22

25

ne-ver thought to ask I ne-ver knew: but, in my sim-ple ig-nor-ance, sup-

25

25

25

25

*ff*

*f*

*mf*

29

pose - the self - same Pow - er that brought me there

32

brought you brought you