

2 3 4 5 6 7 8 9

ff *ff* *ff*

10 11 12 13 14 15 16 17 18 19

fff sum - mer time *mf*

20 21 22 23 24 25 26 27

fff on Bre - don _____ the bells _____ they sound so clar;

20 21 22 23 24 25 26 27

f

20 21 22 23 24 25 26 27

20 21 22 23 24 25 26 27

28 29 30 31 32 33 34

fff Round both the shir - es *fff* they ring them

29 30 33 34

ff *ff*

28 29 30 31 32 33 34

28 29 30 31 32 33 34

28 29 30 31 32 33 34

35 36 37 38 39 40 41

In steeples *fff* far and near *fff* hap - py noise to hear. Here _____ of a

35 36 37 38 39 40 41

35 36 37 38 39 40 41

ff

35 36 37 38 39 40 41

ff

42 43 44 45 46 47

Sun-day morn - ing My love _____ and I _____ would lie, *fff* And see the

42 43 44 45 46 47

42 43 44 45 46 47

42 43 44 45 46 47

ff

42 43 44 45 46 47

ff

48 49 50 51 52 53 54

col - oured coun - ties, And hear the larks so high *fff* (so high) a -

48 49 50 51 52 53 54

48 49 50 51 52 53 54

48 49 50 51 52 53 54

55 56 57 58 59 60 61

bout us in the sky *fff* bells would ring to call her

55 56 57 58 59 60 61

55 56 57 58 59 60 61

55 *ff* 56 *ff* 57 58 59 60 61

55 56 57 58 59 60 61

ff *ff*

62 63 64 65 66 67 68

in val - lies_ miles a - way

ff

69 70 71 72 73 74 75

fff Come all to church good peo - ple *fff* Come all to church good peo - ple

fff

76 77 78 79 80 81 82 83

fff Good peo - ple — come and

f

ff

Detailed description: This block contains the first system of a musical score, measures 76 through 83. It features a vocal line on a treble clef staff and piano accompaniment on two bass clef staves. The key signature has two sharps (F# and C#), and the time signature is 3/4. The vocal line begins at measure 81 with the lyrics "Good peo - ple — come and". The piano accompaniment includes dynamic markings *f* and *ff*.

84 85 86 87 88 89 90 91 92

pray ————— But here my love my love would stay —————

ff

Detailed description: This block contains the second system of the musical score, measures 84 through 92. It features a vocal line on a treble clef staff and piano accompaniment on two bass clef staves. The key signature has two sharps (F# and C#), and the time signature is 3/4. The vocal line continues with the lyrics "pray ————— But here my love my love would stay —————". The piano accompaniment includes a dynamic marking *ff*.

93 94 95 96 97 98 99 100 101

fff And I would turn and answer A - mong the spring ing thyme

93 94 95 96 97 98 99 100 101

93 94 95 96 97 98 99 100 101

ff

93 94 95 96 97 98 99 100 101

ff

102 103 104 105 106 107 108 109 110

fff Oh peal on our wed-ding day *fff* and we will come on time

102 103 104 105 106 107 108 109 110

102 103 104 105 106 107 108 109 110

fff *fff*

102 103 104 105 106 107 108 109 110

fff *fff*

102 103 104 105 106 107 108 109 110

fff *fff*

111 112 113 114 115 116 117 118 119 120

(on time) _____

111 112 113 114 115 116 117 118 119 120

111 112 113 114 115 116 117 118 119 120

111 112 113 114 115 116 117 118 119 120

111 112 113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128 129 130

fff But when the snows at Christ-mas on Bre - don top_ were

121 122 123 124 125 126 127 128 129 130

121 122 123 124 125 126 127 128 129 130

121 122 123 124 125 126 127 128 129 130

121 122 123 124 125 126 127 128 129 130

ff

f

131 132 133 134 135 136 137 138 139

strown *fff* my love rose up so ear - ly *ff* stole out

131 132 133 134 135 136 137 138 139

131 132 133 134 135 136 137 138 139

131 132 133 134 135 136 137 138 139

f

140 141 142 143 144 145 146 147 148

un - be - known un be known

140 141 142 143 144 145 146 147 148

140 141 142 143 144 145 146 147 148

140 141 142 143 144 145 146 147 148

140 141 142 143 144 145 146 147 148

149 150 151 152 153 154 155 156 157

fff And went to church went to church a - lone *fff* tolled one bell

149 150 151 152 153 154 155 156 157

149 150 151 152 153 154 155 156 157

149 150 151 152 153 154 155 156 157

ff

149 150 151 152 153 154 155 156 157

ff

158 159 160 161 162 163 164 165 166 167

on - ly Groom there was none to see

158 159 160 161 162 163 164 165 166 167

158 159 160 161 162 163 164 165 166 167

158 159 160 161 162 163 164 165 166 167

fff

158 159 160 161 162 163 164 165 166 167

ff

Detailed description: This page of a musical score contains two systems of music. The first system covers measures 149 to 157. It features a vocal line in treble clef with lyrics: "And went to church went to church a - lone tolled one bell". The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The second system covers measures 158 to 167. The vocal line continues with lyrics: "on - ly Groom there was none to see". The piano accompaniment continues with right and left hand parts. Dynamic markings include *fff* (fortississimo) and *ff* (fortissimo).

168 169 170 171 172 173 174 175 176 177 178

fff The mour - ners fol - lowed _____ aft - ter _____ And so to church,

168 169 170 171 172 173 174 175 176 177 178

168 169 170 171 172 173 174 175 176 177 178

168 169 170 171 172 173 174 175 176 177 178

168 169 170 171 172 173 174 175 176 177 178

179 180 181 182 183 184 185 186 187 188 189

to church went she, went she, _____ *fff* and would not wait, and would not

179 180 181 182 183 184 185 186 187 188 189

179 180 181 182 183 184 185 186 187 188 189

179 180 181 182 183 184 185 186 187 188 189

179 180 181 182 183 184 185 186 187 188 189

ff

fff

190 191 192 193 194 195 196 197 198

wait for me, *fff* The bells they sound (they sound) on Bre -

190 191 192 193 194 195 196 197 198

190 191 192 193 194 195 196 197 198

190 191 192 193 194 195 196 197 198

190 191 192 193 194 195 196 197 198

ff

199 200 201 202 203 204 205 206 207

don, And still the steep - les hum *fff* Come all to church

199 200 201 202 203 204 205 206 207

199 200 201 202 203 204 205 206 207

199 200 201 202 203 204 205 206 207

199 200 201 202 203 204 205 206 207

208 209 210 211 212 213 214 215 216

good peo ple I hear you, I will come .

208 209 210 211 212 213 214 215 216

208 209 210 211 212 213 214 215 216

208 209 210 211 212 213 214 215 216

208 209 210 211 212 213 214 215 216

f

Detailed description: This page of a musical score contains five staves. The top staff is a vocal line with lyrics: "good peo ple I hear you, I will come .". Measures 208-210 have rests, while measures 211-216 contain the vocal melody. The second staff is a piano accompaniment with rests in measures 208-213 and active accompaniment in measures 214-216. The third staff shows piano chords for measures 208-216. The fourth staff shows piano chords for measures 208-210, followed by a dynamic marking of *f* (forte) and chords for measures 211-216. The fifth staff shows piano chords for measures 208-216.