

As Certain As Color Fades, translated by Kenneth Rexroth. For Roy Doughty © 2016 by Joe Bloom

As cer - tain as col - or pas - ses from the pe - tal,

strings

piano

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a 2/4 time signature, followed by 3/4, 2/4, 3/4, and 2/4. The lyrics are "As cer - tain as col - or pas - ses from the pe - tal,". The middle staff is for strings, and the bottom staff is for piano. The piano part features a bass line with chords and some melodic movement.

Ir - re - vo - ca - ble \_\_\_\_\_ as flesh, the gaz - ing

7

7

7

The second system of the musical score continues the three-staff format. The vocal line (top staff) has a 7-measure rest at the beginning, then continues with lyrics "Ir - re - vo - ca - ble \_\_\_\_\_ as flesh, the gaz - ing". The strings (middle staff) and piano (bottom staff) parts continue with their respective musical parts. The piano part has a 7-measure rest at the beginning of the system.

12

eyes falls through the world. \_\_\_\_\_

12

12

Detailed description: This is a musical score for three staves. The top staff is a vocal line in treble clef, starting at measure 12 with a dotted quarter note on G4, followed by quarter notes on A4, B4, and C5. A slur covers the final two notes, which end with a fermata. The lyrics 'eyes falls through the world.' are aligned with these notes. The middle staff is a piano accompaniment in treble clef, starting with a piano dynamic and a repeat sign. It features chords: a G4 chord, a Bb4 chord, a B4 chord, and a C5 chord. The bottom staff is a piano accompaniment in bass clef, also starting with a piano dynamic and a repeat sign. It features chords: a G2 chord, a Bb2 chord, a B2 chord, and a C3 chord. The time signature changes from 4/4 to 2/4 at the end of the first measure of each staff.