

Fujiwara No Atsutada: I Think of the Days, translated by Kenneth Rexroth © 2018 by Joe Bloom

I think of the days be - fore I met her

flutes

strings

piano

when I seemed to have

7

7

7

7

Detailed description: This is a musical score for a piece titled 'Fujiwara No Atsutada: I Think of the Days'. The score is written for four parts: vocal, flutes, strings, and piano. The vocal line is in a 3/4 time signature and features the lyrics 'I think of the days be - fore I met her' and 'when I seemed to have'. The instrumental parts include flutes, strings, and piano. The piano part is marked with a forte 'f' dynamic. The score is divided into two systems, with the second system starting at measure 7. The key signature is one flat (B-flat major or D minor). The tempo and style are not explicitly indicated.

