

The clouds their back to *ff* - ge - ther laid,

This system contains the first four measures of the piece. The vocal line is in treble clef with a common time signature. The piano accompaniment consists of two staves in bass clef. The music features complex time signature changes: common time, 3/4, 5/4, and 2/4. The lyrics are placed below the vocal line, with the dynamic marking *ff* (fortissimo) appearing under the word "to".

north be - gan to push the for - ests gal - loped, gal - loped till they

This system contains the next four measures of the piece, starting with a measure number '6' at the beginning of each staff. The vocal line continues in treble clef. The piano accompaniment continues in two bass clef staves. The time signature changes from 2/4 to 3/4 and back to 2/4. The lyrics are placed below the vocal line.

12

fell — the light-ning skipped like mice the thun-der-crumb-led like a

12

12

12

15

stuff... - - - *ff* how good to be safe in tombs where na-ture's

15

15

15

20

tem-per can - not reach, nor ven-geance ev - er comes. _____

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