

First time through just the top line with the singer unaccompanied

*ff* I ne - ver saw a moor, I ne - ver saw the sea; *rit.* yet *rit.* know I how the

*ppp*

*f*

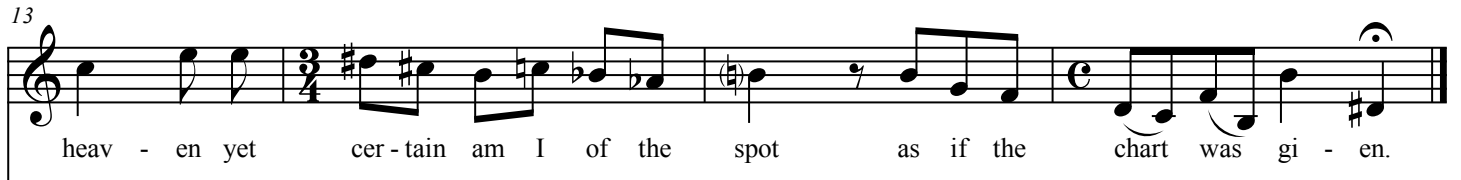
*a tempo*

7 heath - er looks, and what a wave must be. *a tempo* I ne - ver spoke with God, nor vis - i - ted in

*a tempo*

*rit.*

13



heav - en yet cer - tain am I of the spot as if the chart was gi - en.

13



en.

13



of